

Fifteen Questions - Duration

TEACHERS – Log on to www.conceptsofmusic.com.au, go to the DURATION page and play each excerpt for the students. The order they are in on the site corresponds with the order of questions below.

STUDENTS - While listening to the pieces of music your teacher plays for you, answer the following questions...

Remember – if the question says to **DESCRIBE**, that means you have to elaborate on the points you make. Be *descriptive!*

1. A backbeat is described as a strong emphasis (accent) on beats 2 and 4 (in 4/4 time). Is there a backbeat in *Why Don't We Do It In The Road* by The Beatles? Which instrument allows us to hear it clearly?

2. - **Diminution** is the repetition of a subject or theme, in notes of **shorter** duration than those first used.

- **Augmentation** is the repetition of a subject or theme, in notes of **longer** duration than those first used.

The guitar solo in *My Apocolypse* by Escape The Fate is an example of diminution or augmentation?

3. Hemiola can be described as the effect created when three notes of equal value are played in the time normally occupied by two. It has the feeling of three against two (as opposed to just a 'triplet feel'). In *America* from West Side Story, during which word can you hear an example of hemiola?

4. In *House of the Rising Sun* by The Animals, which instrument is playing the same rhythmic pattern throughout?

ANSWERS

Fifteen Questions - Duration

1. A backbeat is described as a strong emphasis (accent) on beats 2 and 4 (in 4/4 time). Is there a backbeat in *Why Don't We Do It In The Road* by The Beatles? Which instrument allows us to hear it clearly?

Yes, there is a backbeat, played clearly by the snare drum

2. - **Diminution** is the repetition of a subject or theme, in notes of **shorter** duration than those first used.

- **Augmentation** is the repetition of a subject or theme, in notes of **longer** duration than those first used.

The guitar solo in *My Apocalypse* by Escape The Fate is an example of diminution or augmentation?

The guitar solo contains an example of diminution

3. Hemiola can be described as the effect created when three notes of equal value are played in the time normally occupied by two. It has the feeling of three against two (as opposed to just a 'triplet feel'). In *America* from West Side Story, during which word can you hear an example of hemiola?

There is an example of hemiola on the word 'A-mer-i-ca'

4. In *House of the Rising Sun* by The Animals, which instrument is playing the same rhythmic pattern throughout?

The guitar plays the same rhythmic pattern throughout the song