

Question Creation...

20th Century Music

TASK:

Create 20 questions that form a worksheet for a fellow student. You are to use the listening examples in the 20th Century Music section of www.conceptsofmusic.com.au as stimulus.

The questions you come up with should...

- use musical terminology
- refer to the Concepts of Music whenever possible
- avoid personal opinion

EXAMPLES OF GOOD QUESTIONS...

1. Which minimalist piece begins with a single, high pitched, repeated note on piano?
(Answer: 'In C' by Terry Riley)
2. Which instrument is featured in all of the examples of aleatoric music?
(Answer: Piano)
3. To which family of instruments, does the solo instrument you can hear at the start of Igor Stravinsky's 'The Rite of Spring' belong?
(Answer: Woodwind - It is a bassoon, in a very high register)

EXAMPLES OF NOT-SO-GOOD QUESTIONS...

1. Which aleatoric piece sounds random and confusing?
2. How long does it take for the 'Rite of Spring' to become boring or hard to listen to?
3. How old was Alban Berg when he wrote *Wozzeck*?

Make sure you present your work in the way your teacher has requested. It may be as a simple list of questions for later study, or as a worksheet (without answers!) for a classmate to answer.